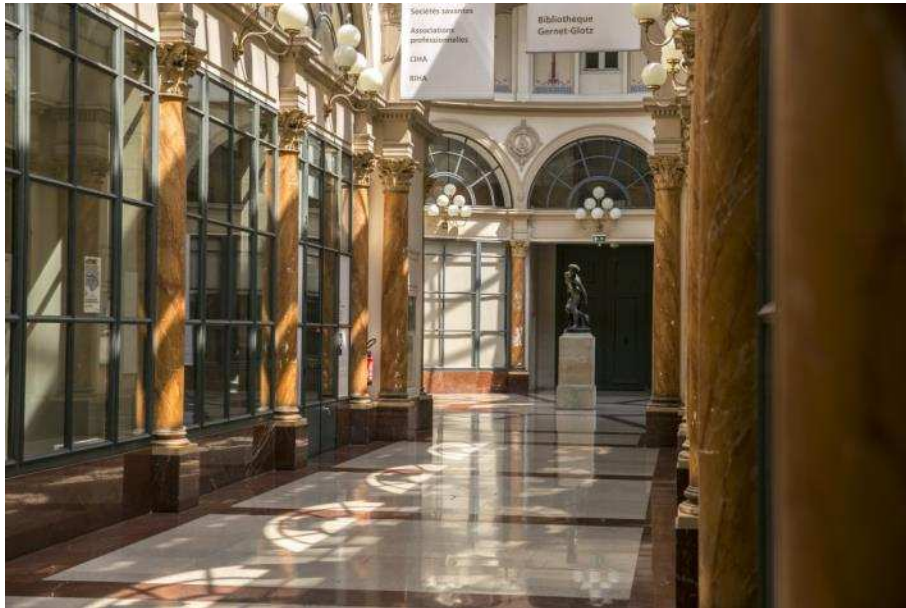


L'INSTITUT NATIONAL D'HISTOIRE DE L'ART

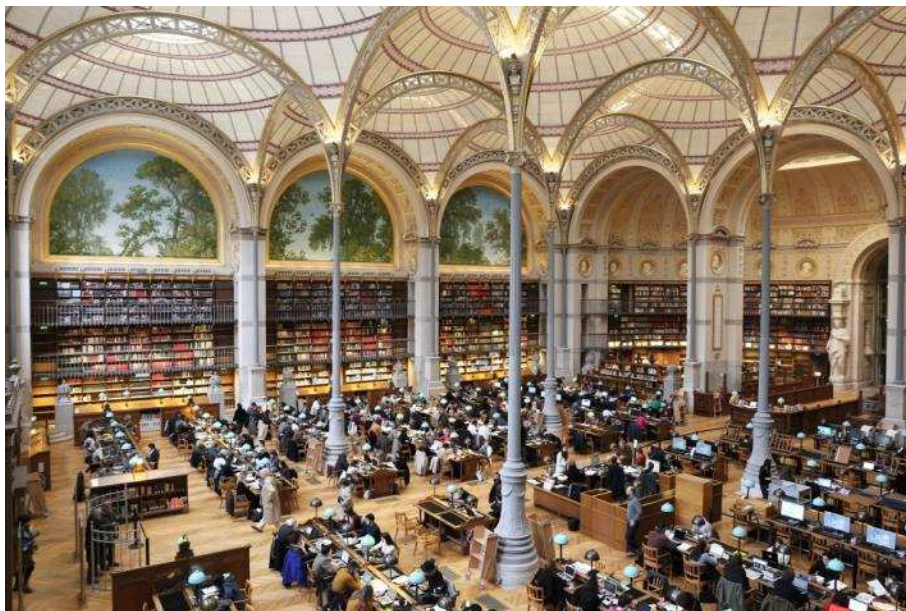
**An institute for the
history of art and
heritage studies**

Institut
national
d'histoire
de l'art





Galerie Colbert



Salle Labrouste

- The National Institute for Art History (INHA) was created in 2001 for the purpose of consolidating and promoting research in art history and heritage studies.
- Its main mission is the advancement of scholarly research and international cooperation in the field. It sets up research and educational programs as well as activities for the dissemination of knowledge that serve both art historians and the general public.
- With its library, the INHA also provides a unique collection of resources and documentation in this field.

The Institute is run jointly by the French Ministry of Higher Education and Research and Ministry of Culture

Studies and Research

- **Eight research areas led by as many scientific advisors: four chronological areas are complemented by four thematic areas**
 - History of ancient art and archeology
 - Art history from the 4th to the 15th century
 - Art history from the 14th to the 19th century
 - Art history from the 18th century to the 21st century
- Global history of art
- History and theory of the history of art and heritage
- History of collections, history of artistic and cultural institutions, art economics
- History of artistic disciplines and techniques

- Each research area hosts, for specific periods, 50 + residents (post-doc or curators), junior faculty and research fellows (PhD students), and/or graduate student instructors (enrolled in master's degrees) entrusted with carrying out the various research programs of INHA.
- These teams are trained in developing scholarly tools, collaborative work, the promotion of scholarship, as well as the mastery of documentary aspect of research and digital humanities.
- INHA runs 23 research programs, in partnership with French or foreign institutions, both universities, research centers and museums, thus allowing for encounters between art historians from diverse backgrounds and the implementation of ambitious programs.



- They further the production of documentary resources available online both to the scholarly community and the general public via the AGORHA website (agorha.inha.fr)
- The programming of scholarly events and activities accessible to all in the exhibition spaces of the Colbert gallery and outside of the institution; as well as the publication of jointly-edited works or those available online (inha.revues.org).

Scholarships and grants

- As part of its scientific and research-support policy, the National Institute of Art History offers a number of national and international invitations, grants and scholarships.

Detailed instructions can be found in the section “Call for applications”, regularly updated on the website (www.inha.fr).

- **The Art History Festival**

- The Festival is a unique three-day entirely free international event organized since 2011 by INHA and the Château de Fontainebleau, under the tutelage of the French Ministry of Culture.
- It provides a crossroads between the world of professional art history and the public, bringing together scholars and a very broad and numerous public around a common passion for the visual arts.
- Guest country in 2020: Japan.



The Library of the National Institute of Art History – The Labrouste Reading Room

- **A unique collection of resources and documentation in this field**
 - Recently relocated to the renovated Labrouste reading room, with 400 reading-room seats
 - The most spectacular innovation is the provision of 150,000 documents through open access.
 - More than 650,000 images of digitized online documents available through digital library

**+ offsite public archive center in
Rennes (Archives de la critique d'art)**

With its 1.7 million documents including 30,000 drawings and prints, 750,000 photographs, and 1,800 manuscripts and archival items, the INHA library combines several historical collections (Collection Jacques Doucet, Central library of French museum [BCM], Archives of Art Criticism [Archives de la critique d'art])

.... and continues to enrich them



Ellsworth Kelly, *Mallarmé Suite*, 1992 , 4 lithographies sur papier BFK, EA V (éd. 40), 73,7 x 54,6, INHA